

# UNCHAINED FIVE COUNT

**Composer:** Bob & Jackie Scott [www.scott-productions.com/rounddance](http://www.scott-productions.com/rounddance)  
1176 Redbird Lane, Dalton, GA 30721 Telephone 800-241-0321  
**Record:** Col 4214 "Unchained Melody" by the Righteous Brothers  
**Footwork:** Opposite except where noted Speed: 46-47 RPM  
**Phase:** 5-Count III + 2 (Develope/Outsd Swivel) Date: December 2001  
**Sequence:** A A B C A B C ENDING

## BFLY WALL LEAD FT FREE WAIT; (1st Time - Dance begins at MEASURE 2)

### PART A

- 01-03 RK SD REC/RK FWD REC; SCIS THRU/WK 2; SCIS THRU/WK PU;**  
01-03 in Bfly pos rk sd L, rec R, rk fwd L, rec R; sd L/cl R, xLifR trng RF to LOP RLOD, fwd R, L; trng LF to fc sd R/cl L, xRifL trng to OP LOD, small fwd L, R (W picking up R, L in front of M to fc RLOD);
- 04-06 TWO TRIPLES; SD CL SCAR/TRIPLE OUT; SD CL BJO/TRIPLE IN;**  
04-06 CP LOD fwd L/cl R, fwd L, fwd R/cl L, fwd R; sd L, cl R to L blending to SCAR, fwd L/cl R, fwd L DLW; sd R, cl L to R blending to BJO, fwd R/cl L, fwd R DLC;
- 07-08 WK 2/RK FWD REC SCP; (1) RK BK REC/WK FC BFLY; (2) HALF OP;**  
07-08 in BJO pos fwd L, R, rk fwd L, rec R (W rec L trng RF to SCP); [1st Ending] Rk bk L, rec R, fwd L, R trng to fc ptr BLFY WALL; [2nd Ending] Rk bk L, rec R, fwd L, R blending to ½ OP LOD;

>>>REPEAT A [2nd Ending]

### PART B

- 01-02 STEP KICK/ROLL ACROSS 2; BAL AWAY/ROLL BK 2;**  
01-02 step fwd L, kick RifL w/toe down no wgt, sd R rolling RF in back of W, cont roll fwd & sd L to fc DLC joining trailing hnds; trng slightly RF sd R/in pl cl L, R DLW, sd L rolling LF in back of W, cont roll fwd & sd R to ½ OP DLW;
- 03-04 BAL AWAY & TOG; TRIPLE/THRU FAN TCH;**  
03-04 trng slightly LF sd L/in pl cl R, L DLC, trng slightly RF RF sd R/in pl cl L, R to SCP LOD; fwd L/cl R to L, fwd L, thru R, fan L CW motion to a point towards LOD no wgt fc ptr WALL;
- 05-06 CIRCLE AWAY TWO TRIPLES; STRUT TOG 4 BOLERO BJO;**  
05-06 trng away (M COH - W WALL) circle away fwd L/cl R to L, fwd L, fwd R/cl L to R, fwd R trng back to fc ptr; struting action fwd L, R, L, R to BOLERO BJO pos w/lead arms raised & curved and trailing arms loosely around ptr's waist;
- 07-08 WHEEL 2 & TRIPLE two times;;**  
07-08 wheeling CW fwd L, R, fwd L, cl R to L, fwd L; fwd R, L, fwd R/cl L to R, fwd R to CP WALL [rotation goes around 2 complete times];

### PART C

- 01-04 STROLLING VN BJO;; RK FWD REC/BK TRIPLE; SLOW RK 4;**  
01-04 sd L, xRibL (W xif) to momentary SCAR, sd L/cl R trng LF to CP COH, sd L; sd R, xLibR (W xif) to momentary BJO, sd R/cl L trng RF to BJO DLW, fwd R; rk fwd L, rec R, bk L/cl R, bk L; step bk R, rec fwd L, rec bk R, rec fwd L;
- 05-08 DEVELOP/OUTSD SWIVEL; THRU FAN TCH/ SD CL; TRAVELING DOOR;;**  
05-08 step fwd R, tch L besd R ckg (W bk L, bring R ft up extending it forward), bk L, draw R to in front of L tch no wgt (W fwd R, swivel RF on ball of R ft) ending in SCP; thru R, fan L CW motion to a point towards LOD no wgt fc ptr WALL, sd L, cl R; sd L, rec R, xLifR/sd R, xLifR; sd R, cl L, xRifL/sd L, xRifL;

>>>REPEAT A [2nd Ending] B C

### ENDING

- 01-03 SCP WK 2/TRIPLE; TRIPLE/WK FC; SD CL LUNGE;**  
01-03 blending to SCP fwd L, R, fwd L/cl R, fwd L; fwd R/cl L, fwd R, fwd L, trng to fc ptr cl R; sd L, cl R, sd L lunge hold & look RLOD,-;